ABSTRACT

COMPETITIVE EXAM PROCEDURE BASED ON QUALIFICATIONS, PUBLIC DISCUSSION FOR THE RECRUITMENT OF SEVENR (7) –- RESEARCHER PURSUANT TO ART. 22, OF LAW 240/2010

Art. 1 – SUBJECT OF THE NOTICE

1. The procedure of comparative evaluation through qualifications, public discussion and oral test, for the recruitment of seven (7) RESEARCHER PURSUANT to art. 22, of the law n. 240 of 30.12.2010, as indicated below:

n. 1 Researcher DEPARTMENT OF ECONOMICS AND STATISTICS (DEPS)	
GSD	13/STAT-02 ECONOMIC STATISTICS
SSD	STAT-02/A Economic Statistics
Profile of the researcher to be hired	Researcher with a PhD in statistics or economics; consolidated experience in the construction of statisticaleconomic indicators, multidimensional indicators, fuzzy sets indicators. Ability to work with sample data from individual or household surveys (consumers) and firm surveys, with specific focus on vertical farming. Strong capacity in estimating econometric models.
Productivity objectives	The researcher will be involved in every phase of the statistical surveys of the vertical farming project: data collection, estimation of statistical-economic indicators, econometric analysis; moreover, the researcher will be involved in the preparation of technical reports and in the publication of articles in international journals in the fields of statistics and economics.
Maximum of scientific publications	10
Foreign requested language	English - Excellent
Project proposal	Candidates must also attach a project proposal concerning the activity to be carried out over the biennium, in adherence to the Research Project

n. 1 Researcher DEPARTMENT OF PHILOLOGY AND LITERARY CRITICISM (DFCLAM)	
GSD	10/FLMR-01 MEDIEVAL LATIN, ROMANCE PHILOLOGY AND LITERATURE
SSD	FLMR-01/A Medieval and Humanistic Latin Literature
Profile of the researcher to be hired	Scholar with a Ph.D. or equivalent in the field FLMR-01/A (Medieval and Early Modern Latin Philology), training and/or research experience abroad, certified digital humanities skills, publications (including at least 1 monograph or philological edition), participation in conferences in Italy and abroad, experience in some of the research areas of the Center for Comparative Studies "I Deug-Su" (critical editions of early medieval and/or Biblical Latin poetry, computer-based applications of

	Medieval Latin linguistics, studies on the Latinity of travel accounts in the East from the 13th to the 18th century), experience of collaborating with research groups.
Productivity objectives	The project develops a computer-assisted research line on the global dimension of medieval and modern Latin. The Eurasian Latin Archive project has created a database of Latin texts from Asia encoded with XML-TEI and equipped with an innovative automatic NLP linguistic analyzer. This project, of international and intercultural interest, has spawned the Global Latin series of meetings and volumes, the eponymous PRIN 2017-2020 project, the external participation to the FISR SERICA, and the PRIN 2022-2025 Classica Serica, in cooperation with the Universities of Turin and Venice as well as with Shanghai (Fudan) and Seoul (National University). These projects are dedicated to the editing and study of medieval and early modern Latin texts from and about East Asia, from the travel reports of Franciscan and Dominican friars to those of merchants such as Marco Polo (in his Latin versions), up to the scientific, historical, and theological output of the Jesuits. The project plans, beside the implementation of the Archive, the publication (with the first Italian translation and commentary) of texts in the Documenta Orientalia series and in the Hagiographica Coreana series, the organization of conferences and research meetings, and the editing of the relative proceedings. The researcher will be responsible for editing and curating totally or partially unpublished works (in particular the annotate edition of Simon of Saint-Quentin's Historia Tartarorum), codifying and entering them into ELA, comparing their linguistic features with other similar texts (also by developing a first word-list of the new "Asian" Latin) and collaborating in the management of research subgroups and the organization of research meetings and public events, both related to the topics covered and to the other projects and research lines of the Center for Comparative Studies "I Deug-Su" (including on Carolingian poetry, even in computational environnment) and of the DFCLAM Department
Maximum of scientific publications	5
Foreign requested language	English - Good
Project proposal	Candidates must also attach a project proposal concerning the activity to be carried out over the biennium, in adherence to the Research Project

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n. 1 Researcher DEPARTMENT OF PHILOLOGY AND LITERARY CRITICISM (DFCLAM)	
GSD	10/GERM-01 GERMANIC PHILOLOGY, LANGUAGES, LITERATURES AND CULTURES
SSD	GERM-01/A Germanic Philology and Linguistics
Profile of the researcher to be hired	Doctor/PhD in Germanic Philology, with proven expertise in the field of Old English. A solid philological background is required, with knowledge of manuscript tradition and the fundamental linguistic aspects that characterise Old English texts. Indepth skills in the use of digital tools applied to the study and management of texts are also required (in particular, management and querying of text databases, use of digital tools for linguistic and philological analysis, advanced knowledge of markup standards, in particular TEI/XML); paleographic skills for the study of manuscript tradition and knowledge of Latin are also required. Previous experience in university teaching, research using digital resources and knowledge useful for the production of critical editions or related materials will be considered an advantage.
Productivity objectives	The project aims to develop critical editions and tools for the integrated use, in both paper and digital formats, of texts from the medieval Germanic tradition. The project aims to increase the accessibility and analysis of Old English texts through the integration of traditional philological methods and digital solutions applied to the humanities. The first phase will be dedicated to surveying the main resources, both digital and non-digital, currently available for the study of Germanic philology and the AngloSaxon tradition, with the aim of assessing the adequacy of existing tools and identifying areas in which it would be appropriate to develop methods of use that better meet the needs of philological research. This activity will also include the examination of relevant manuscript documentation in order to identify linguistic, graphic and material characteristics relevant to the subsequent definition of text representation models. Based on the evidence gathered, the project involves the design and implementation of innovative solutions for the presentation and study of Old English texts in order to develop tools that allow for the coordinated integration of information relating to textual tradition, linguistic aspects and codicological characteristics of manuscripts in order to facilitate more effective consultation of medieval Germanic literature. In its final phase, the project involves the preparation of materials useful for the production of critical editions and consultation tools intended for the scientific community and university teaching. The editions and materials produced should reflect the integration between the results of philological research and the potential offered by digital use, with the aim of making available up-to-date, reliable and easily accessible resources.

Maximum of scientific publications	5
Foreign requested language	English - Excellent
Project proposal	Candidates must also attach a project proposal concerning the activity to be carried out over the biennium, in adherence to the Research Project

n. 1 Researcher DEPARTMENT OF PHILOLOGY AND LITERARY CRITICISM (DFCLAM)	
GSD	10/HELL-01 GREEK LANGUAGE AND LITERATURE
SSD	HELL-01/B Greek Language and Literature
Profile of the researcher to be hired	Young researcher (DD 47/2025, art. 1, c.8) with a solid background in Greek and Latin literature, anthropology of the ancient world, and history of religions in the classical world.
Productivity objectives	The researcher's commitment must be consistent with the implementation of the following project: to rethink, in a comparative key between Greece and Rome, two fundamental categories of modern reflection on divinity: the symbol and the attribute. These notions, which originated in the modern age but have their roots in ancient literary sources, have imposed a vision of the divine as a reality that can be represented through a language of signs that are equivalent to identifying labels which, acting in the world, contributed to making divine power present. The research will therefore focus specifically on the analysis of the attribute as an identifying sign and operational device, capable not only of representing but also of acting as a relational operator. The researcher is also required to adopt an interdisciplinary approach, combining the tools of literature and philology with those of anthropology, history of religions, history, and archaeology. Particular importance will be given to the linguistic analysis of ancient Greek and Latin vocabulary, especially with regard to the Italian translation of terms designating divine signs and attributes. The expected result is a comparative grammar of divine signs, useful above all for literary and historical-religious studies, so as to offer a model for describing the relationship between form, matter, and power in Greek and Roman cultures.
Maximum of scientific publications	12
Foreign requested language	English - Excellent
Project proposal	Candidates must also attach a project proposal concerning the activity to be carried out over the biennium, in adherence to the Research Project

n. 1 Researcher DEPARTMENT OF PHILOLOGY AND LITERARY CRITICISM (DFCLAM)	
GSD	10/ITAL-01 ITALIAN LITERATURE
SSD	ITAL-01/A Italian Literature
Profile of the researcher to be hired	PhD holder in Italian Literature, with proven postdoctoral university research experience. Scientific specialization in medieval and humanistic Italian literature is required, with attention to women's literary production. Required qualifications include: competencies in Digital Humanities (management of textual databases, use of digital tools for text analysis and intellectual network mapping); philological and paleographic skills for the study of manuscript and print traditions; knowledge of medieval and humanistic Latin. Preferred qualifications include: teaching qualification for secondary schools; experience in university teaching and/or teacher training; ability to develop innovative teaching materials, including multimedia and interactive formats. The candidate should also demonstrate the ability to work in interdisciplinary teams and willingness to collaborate actively with partner schools and various stakeholders in the educational system.
Productivity objectives	The project falls within the scope of actions 3/R1 "Teaching tools, methods and programs" and 3/R4 "Teacher training" and aims to rethink teaching approaches for medieval and humanistic Italian literature through the systematic integration of women writers into the traditional canon, with particular attention to initial and continuous teacher training and to the potential offered by Digital Humanities. The research activity includes: **a) Critical survey and methodological analysis** (3/R1): analysis of the main textbooks, anthologies and digital resources for secondary schools and universities, mapping the presence/absence of women in the canon of medieval and humanistic Italian literature; critical study of the ways in which women authors are presented in existing teaching materials (print and digital) and the underlying pedagogical methodologies; identification of best practices and critical issues in the transmission of literary knowledge from a gender perspective, with particular attention to the role and potential of new media. **b) Philological and literary research with digital tools**: in-depth scientific study of the literary production of Italian and Latin women writers of the medieval and humanistic period; analysis of female intellectual networks and writing practices; study of the circulation, reception and transmission of texts in manuscript and print tradition. Use of digital tools for research (textual databases, digital libraries, digitized manuscript archives) and experimentation with computational methodologies for the analysis of texts and

networks of relationships between women authors and intellectual contexts.

c) Digital pedagogical development and training design (3/R1 + 3/R4): design of innovative teaching pathways that organically integrate women authors into the curriculum, moving beyond episodic or marginal inclusion; creation of multimedia and interactive teaching materials (critical sheets, thematic digital anthologies, hypertextual reading paths, teaching units with audiovisual support, Open Educational Resources - OER) usable both in university and secondary school contexts; development of digital tools for teaching (interactive timelines, conceptual and geographical maps of women authors and their networks, searchable databases of texts and authors); experimentation with interdisciplinary approaches that bring together historical-literary, philological, gender studies and digital humanities perspectives; development of training modules for prospective and in-service teachers, focusing on the disciplinary and digital competencies necessary for inclusive teaching of the medieval and humanistic literary canon.

d) Training, experimentation and dissemination (3/R4): design and implementation of teacher training pathways (initial and continuous) on the teaching of medieval and humanistic literature from a gender perspective and with integration of digital tools; collaboration with partner schools for the pedagogical experimentation of developed pathways, with particular attention to bottom-up methodologies and digital innovations; monitoring and evaluation of the formative and pedagogical effectiveness of proposals through action research methodologies; organization of workshops and professional development seminars for teachers on the critical and conscious use of digital tools for literary teaching; creation of digital repositories and open access platforms for sharing teaching materials; preparation of scholarly and popular publications (also in digital and multimedia format) on research results; contribution to reflection on new training pathways in linguistic-literary subjects in the digital era.

The project contributes to the critical rethinking of the literary canon and traditional historiographical categories, to the valorization of women's cultural heritage in the Italian literary tradition through the opportunities offered by digital tools, and to the strengthening of collaborations between University and School.

Maximum of scientific publications	8
Foreign requested language	French - Excellent
Project proposal	Candidates must also attach a project proposal concerning the activity to be carried out over the biennium, in adherence to the Research Project

n. 1 Researcher DEPARTMENT OF PHILOLOGY AND LITERARY CRITICISM (DFCLAM)	
GSD	10/SLAV-01 SLAVIC STUDIES
SSD	SLAV-01/A Slavic Studies
Profile of the researcher to be hired	The required profile falls within the scope of SSD SLAV-01/A - Slavic Studies (formerly L-LIN/21), GSD affiliation 10/SLAV-01 - Slavic Studies. The scholar must hold a PhD from an Italian or foreign university and have at least 5 years of research experience. They must carry out research in the field of linguistic and cultural mediation of the Ukrainian and Russian languages (and partially of the Polish language). Particular attention must be paid to the theory and practice of translation and mediation UKR>IT, RU>IT from an interlinguistic and intercultural perspective, in line with the research areas of the DFCLAM Department's 2023-2027 Project of Excellence (Strategic Objective No. 1 Linguistic and cultural mediation, literary translation). There will be no teaching commitment, however, the researcher will be required to carry out seminars/dissemination activities related to the work carried out.
Productivity objectives	The research will focus on Slavic languages (Ukrainian, Russian and, partially, Polish), based on oral testimonies collected/to be collected at different times and places (diachronic and synchronic perspective), and through the application of methodological approaches and tools developed by the most recent theories of: linguistic mediation; translation studies; cultural studies. The research will focus on the analysis of verbalisation, translation and interlinguistic and intercultural mediation (in Russian, Ukrainian and Polish) of the trauma suffered by Ukrainian women in the Ravensbrück concentration camp. Specifically, the researcher will focus on the oral memory of the deportees. This will provide continuity to the research that has been carried out for some time within the DFCLAM Department in the field of female concentration camp memory, in close collaboration and synergy with the CLARIN infrastructure and the Kcentre of Unisiena (K-OAr - Knowledge Centre on Archives and Oral Sources). Of particular interest will be the comparison between the verbalisation and mediation of the traumatic experience narrated by Italian and Ukrainian deportees. The researcher will conduct a survey of the various oral and non-oral archives concerning the oral memory of Ravensbrück, databases, and individual materials inside and outside

	Ukraine. Given the linguistic peculiarities of that territory, the sources examined and surveyed will be in various Slavic languages: Ukrainian, Russian, Suržyk, often with Polish inserts and loanwords. By focusing on these female voices, the research will aim to fill a gap in the survey and reception of memories of the Second World War in Europe. The researcher is required to produce the following outputs: 1) participation in national and/or international conferences (at least four); 2) editing of a monographic volume on the issues addressed by the project and publication of at least one article in a scientific journal/ conference proceedings; 3) creation of a census of the identified sources. The candidate's research activities will be in line with the research areas of the 2023-2027 Project of Excellence (Strategic Objective No. 1 Linguistic and Cultural Mediation, Literary Translation) of the DFCLAM department. There will be no teaching commitment, however, the researcher will be required to carry out seminar/dissemination activities related to the work carried out.
Maximum of scientific publications	10
Foreign requested language	Russian - Mother tongue Ukraine - Mother tongue Italian – Excellent English – Good Polish - Basic
Project proposal	Candidates must also attach a project proposal concerning the activity to be carried out over the biennium, in adherence to the Research Project

n. 1 Researcher DEPARTMENT OF HISTORY AND CULTURAL HERITAGE (DSSBC)	
GSD	10/ARCH-01 ARCHAEOLOGY
SSD	ARCH-01/F Ancient Topography
Profile of the researcher to be hired	The candidate must possess strong competencies in the field of Ancient Topography, with a particular focus on remote sensing techniques and GIS systems. It is essential that the contractor has significant experience in GIS-based archaeological interpretation of a wide range of remotely sensed data, including satellite imagery, aerial photographs, multispectral images, geophysical measurements, and LiDAR data. Moreover, proficiency in the field acquisition of LiDAR data via drone is required, encompassing both sensor management and piloting. Conducting field verification campaigns through manual coring will also be necessary. The contractor must demonstrate technical skills that enable them to independently manage, both in the field and during post-processing, the use of GNSS tools, laser scanners (in static and kinematic modes), LiDAR, Ground Penetrating Radar, and magnetometry.

Productivity objectives	LidArc is an innovative five-year project that combines high-resolution LiDAR surveys from aircraft and drones with artificial intelligence and existing knowledge (literature, surface reconnaissance, aerial photographs, etc.) for data processing and interpretation, leading to field verifications using geophysical methods, borehole survey, XRF and targeted test excavations. Operating on a global scale, the project has already planned activities in the Mediterranean, sub-Saharan Africa, and Central America, aiming to map thousands of square kilometers in environments where vegetation cover has traditionally posed an insurmountable barrier to archaeological knowledge.
Maximum of scientific publications	5
Foreign requested language	English - Good
Project proposal	Candidates must also attach a project proposal concerning the activity to be carried out over the biennium, in adherence to the Research Project

Art. 2 - ADMISSION REQUIREMENTS

1. Candidates who, on the date of submission of the application, are in possession of the **PhD or equivalent** title, even if citizens of countries not belonging to the European Community, obtained in Italy or abroad, or of the diploma of Medical Specialization School for the sectors concerned, are admitted to participate in the aforementioned comparative evaluation procedure.

2. The requirements referred to in this Article shall be met on the date of expiry of the period laid down in the call for the submission of the application for admission. The lack of the requirements, ascertained during the selection or subsequently, entails the exclusion from the selection itself and constitutes a cause for termination of the employment relationship, if already established.

3. Candidates are admitted to the competition with reserve. The Rector may, at any time, with motivated measure, order the exclusion of candidates from the procedure due to lack of requirements.

Art. 3 - APPLICATIONS AND DEADLINES FOR SUBMISSION

1. The application for admission to the procedure must be submitted exclusively electronically through the PICA platform (https://pica.cineca.it/unisi), within the peremptory term of **twenty (20) days** starting from the day following that of publication of the notice in the University's online register. If the submission deadline falls on a public holiday, it shall be extended to the first successive working day.

   The application, under penalty of exclusion, must be completed fully in each and every section.

2. By the deadline for submitting the application, the system allows saving it in draft mode so as to let candidates make changes before submitting it. Once the deadline for submission has expired, the system will no longer allow access to and submission of the electronic form.

3. Candidates will be able to access the PICA platform using one of the following modes:

a) access via digital identity (SPID level 2), selecting the University of Siena among the available federations. Information on the Public Digital Identity System can be found at www.spid.gov.it and https://www.agid.gov.it/it/piattaforme/spid.

b) access via the credentials issued by the same PICA platform

c) access via your LOGINMIUR account.

4. The application and attachments must be in pdf format, the allowed maximum size for each document being 30 MB. For any technical problem related to the compilation of the application, you can contact CINECA support through the link at the bottom of the page https://pica.cineca.it/unisi, by clicking on "*supporto*".

5. Together with the application the following must be attached:

   – a **dated and signed CV**;

   – the **project proposal**;

   – the **publications** that the candidate intends to submit to the evaluation of the board, in the maximum number established in art. 1 of this notice;

   – copy of a valid **identity document**.

6. For works printed abroad, the date and place of publication must be shown. For works printed in Italy, it is necessary to certify the legal deposit in the forms provided for by law 106/2004 and the related regulations issued by decree of the President of the Republic 252/2006.

7. Publications must be presented in the language of origin which, if different from Italian, English, French, German, and Spanish, requires translation into one of the mentioned languages. The translated texts may be submitted, together with the copies in the original language, in a typewritten copy made compliant with the original in accordance with current legislation.

8. The documents and documentation attached to the application and drawn up in a foreign language, other than Italian, English, French, German, and Spanish, must be accompanied by a translation into Italian, certified in accordance with the foreign text, drawn up by the competent diplomatic or consular representation, or by an official translator.

9. In the case of selections concerning language fields, the submission of publications written in the language or in one of the languages object of the selection, even if different from those indicated in the preceding paragraph, shall be allowed.

10. Candidates in a situation of disability, pursuant to Law 104 of 5.2.1992, must file an explicit request in relation to their disability, regarding the necessary assistance.

11. The Administration assumes no responsibility for the unavailability of the recipient or for the dispersion of communications due to incorrect indications given by the candidate, for failure or late communication of the change of address indicated in the application, or for any mistake the Administration is not responsible for.

12. The Administration reserves the right to conduct appropriate checks on the veracity of the content of the declarations in lieu of certifications and notoriety deeds. If the control indicated above reveals the untruthfulness of the content of the declarations, the declarant loses any benefits resulting from the measure issued on the basis of the untruthful declaration (without prejudice to the provisions of Article

76 of Presidential Decree no. 445/2000, regarding the sanctions provided for by the Criminal Code and the special laws on the matter).

Art. 4 - EXAMINATION BOARD

1. The Examination Board (hereinafter referred to as "Board") is composed in accordance with the provisions of the Regulation, where possible, and in compliance with gender equality and namely, by three by three effective members and a substitute, chosen from among the professors and researchers, or of an equivalent role in the case of members from foreign universities, with research experience on the topics covered by the call; of which at least one in the same scientific-disciplinary sector subject of the competitive procedure.

2. Candidates, in order to challenge the members of the Board, can send a PEC (rettore@pec.unisipec.it) addressed to the Rector within seven days from the date of publication of the appointment measure in the Online Register of the University. The Rector decides on the objection. The decision shall be communicated to the person concerned without delay.

3. If the Board does not complete the selection within three (3) months of the day following the publication of the order of appointment, the Rector shall initiate the procedure for the appointment of a new Board.

4. Pursuant to art. 35/bis of Legislative Decree 165/2001, those who "... have been convicted, even with a sentence that has not become final, for the crimes provided for in chapter I of title II of book two of the Criminal Code..." cannot be part of the board.

5. After the appointment of the Board, all candidates, pursuant to art. 7 of the Code of Ethics of the University Community, are requested to declare under their own responsibility that they do not have relationships of kinship or affinity up to and including the fourth degree with the members of the Board or if among the members of the board there is the spouse or the cohabitant and persons with whom the candidates have business relations. The declaration must be sent together with a copy of a valid identity document, to the Ufficio Concorsi (Competitive Exams Office) (concorsi@unisi.it).

6. The model of the declaration can be found at: https://www.unisi.it/ateneo/concorsi-gare-e-appalti/contratti-di-ricerca/modulistica-guide-e-facsimili

7. As per art. 7 of the Code of Conduct of the university community, members of competitive examinations boards, also when external to the University, as soon as it is known to them that among the candidates are their spouse, or cohabitant, relatives or next of kin until the fourth degree, or people with whom they have business relations, shall resign from the Board for incompatibility reasons.

8. At the end of each day's meeting, the Board shall draw up a special report on all the examination operations and the decisions taken, which shall be signed by all the members.

9. The work of the Board shall be conducted collectively, even if by electronic means or other means of distance communication.

Art. 5 - ASSESSMENT OF QUALIFICATIONS, PUBLIC DISCUSSION AND ORAL EXAM

1. The selection process is based on a comparative evaluation of the candidates, which assesses the project proposals' relevance to the research program covered by the call for applications, as well as the candidates' possession of a suitable CV.

2. Candidates must attach all documents necessary for the evaluation.

3. Candidates are evaluated based on the following criteria:

    a. The quality, originality, and innovativeness of the project proposal, with specific reference to the research programme;
    b. The pertinence and significance of previously conducted research activities and any professional experiences, in relation to the research programme outlined in the call for applications;
    c. The relevance of the appended publications to the research programme specified in the call for applications;
    d. An interview aimed at ascertaining the candidate's suitability for undertaking the research activity and executing the presented project proposal, as well as evaluating the required language proficiency.

4. The Board, following a comprehensive assessment and based on the established criteria, shall proceed collectively to express a reasoned judgment and to attribute the corresponding score for each individual evaluation criterion.

5. The scores assigned to the criteria referred to in paragraph 3, letters a), b), and c) shall be communicated to the candidates prior to the interview. The Board may stipulate a minimum score below which suitability cannot be conferred.

6. Upon completion of the evaluation, the Board shall collectively express a reasoned overall judgment and corresponding score for each candidate. Any postponements due to organisational requirements shall be published on the University's online notice board, serving as notification for all intents and purposes.

7. Candidates and candidates must present themselves for the discussion/oral exam with a suitable valid identification document. Those candidates coming from countries outside the European Union will only have to present their passport. Those who are not present on the established day, will be considered as having renounced to the selection, therefore excluded from the selection, whatever the cause of the absence, even if not dependent on the will of the individual candidates.

8. In the event that the discussion/oral test is planned telematically the candidates are responsible for the quality and continuity of the signal coming from their position. The Board may at any time decide to exclude the candidate for reasons which make it impossible to conduct the test and to monitor the environment in which the test is taken.

9. Following the discussion, a score is assigned to the qualifications and to each of the publications submitted by the admitted candidates, according to criteria predetermined by the board.

Art. 6 - RANKING OF SELECTED CANDIDATES AND CALL PROPOSAL

1. At the conclusion of the selection process, the Board shall draw up a merit ranking, taking into account the overall score obtained by the candidates, and shall identify the successful applicant for the selection. The validity of the merit ranking shall be a maximum of two years from the date of the approval of the proceedings.

2. In the event of a tie in scores, preference shall be given to the candidate of the younger age.

3. Having ascertained the formal regularity of the procedure, the proceedings shall be approved by a Decree of the Rector. The Decree approving the proceedings shall be published on the University's online notice board, in compliance with the principles of transparency and personal data protection.

Art. 7 - PROCESSING OF PERSONAL DATA

1. The processing of personal data, present in the request to participate in this call or possibly communicated with additional documents of the request, will take place in compliance with EU Regulation 2016/679 on data protection, Legislative Decree no. 196/2003 and subsequent amendments. "General Data Protection Regulation" according to the principles of lawfulness, correctness, transparency, adequacy, relevance, accuracy, minimization of processing, limitation of storage, etc. referred to in art. 5, paragraph 1 of the GDPR.

2. The Data Controller is the University of Siena, legally represented by the Rector; pursuant to the University Regulation on the processing of personal data, the Data Designated person is the manager of the Personnel Area. The personal data provided by the candidates will be processed for the management of the procedure, for the possible conferral of the assignment or hiring, for the management of the rankings (where provided for in the notice) exclusively for the purpose of fulfilling the legal requirements, including the publication obligations provided for by current legislation.

3. The provision of personal data is to be considered mandatory. Any refusal will make it impossible to conduct the operations necessary for participation in the procedure and, possibly, for the establishment and management of the employment relationship.

4. The information relating to the processing of data, in the management of competitive examinations proceedings, drawn up in accordance with the provisions of art. 13 of EU Regulation 2016/679, is published on the University portal at https://www.unisi.it/ateneo/adempimenti/privacy

Art. 8 – ADVERTISING, FINAL RULES AND HEAD OF THE PROCEDURE

1. This announcement, the extract in English and the acts for which publication of this announcement is expected, are published in the University's online Register and on the University's portal at: https://www.unisi.it/concorsi

2. The abstract of this call, in Italian and English, is also published on the website of the Ministry of University and Research at https://bandi.miur.it/ an on the portal of the European Union at: http://ec.europa.eu/euraxess/

3. For the purposes provided for by Law no. 241/1990 and subsequent amendments, the Head of the procedure inherent to the selection referred to in this notice is the Head of the Competitive Exams Office (Ufficio concorsi: concorsi@unisi.it).

4. For what is not provided for in this notice, reference is made to the relevant laws and regulations in force.

Siena, date of the digital signature by

The Rector
Roberto Di Pietra

Seen by
The Director General
Beatrice Sassi

Seen by
Head of the procedure
Natale Cicenia